

Four Holiday Numbers of the Pine Cone will be issued during December

With the four numbers in December, we are prepared to give to our readers enlarged special editions, featuring many interesting things of the Peninsula. Our motto, in the future, as in the past, will be cooperation.

Carmel Pine Cone

DECEMBER 9, 1922

CARMEL-BY-THE-SEA, CAL.

Vol. VIII, No. 44

Twixt Garbage Can and Garbage Man

Carmel has lost both garbage can and garbage man! The Board of Trustees will give a lollypop—whatever that may be—to the ingenious person who can furnish either or both. Carmel garbage is like Bartley Fallon's hayfork—we've got it but we've got no place to put it—and now, Mr. Smith, the accommodating gentleman who has been so faithful in removing our tin cans and potato peelings, refuses to continue longer in his office as a public carrier and resigns. It took the Trustees most of last Tuesday evening to get over the double blow.

A legal notice was served on the Board of Trustees by the Carmel Sanitary Board that the present garbage dump would have to be abolished. Commissioner of Health Kibbler and Mayor Newberry were appointed to investigate other possibilities and report at the next meeting.

A communication was read from Arthur T. Shand of the Carmel Realty Company, agents of W. H. Abbott, recent purchaser of the postoffice building, offering a part of the upper floor of this building for a council chamber. No action was taken.

Okey & Ramsey submitted a bid for building a culvert at Fourth avenue and North Carmelo at a price of \$290. It was accepted.

Resolution No. 142 was adopted granting W. H. Abbott and T. A. Oakes the right to construct and maintain a private 6-inch sanitary sewer along Dolores street, from the postoffice building to Ocean avenue.

The board adjourned until Dec. 19, which is the date set for protests on the last tax assessments on the Ocean avenue paving. They then went into executive session.

McDuffie Favors City Zoning

On Tuesday afternoon the City Planning Commission held a meeting. This was for the purpose of hearing what Mr. Duncan MacDuffie had to say on city planning commissions in general and the experiment in Berkeley in particular. All members were present. Dr. A. E. Burton, chairman; Charles C. Greene, architect; Jessie Arms Botke, artist; Mrs. Valentine Mott Porter, Argyll Campbell, attorney, and two members from the board of trustees, Perry Newberry and Miss Helen Parkes.

Mr. MacDuffie laid much stress on the importance of zoning a city. By deliberately keeping the commercial part of the town centered in one district and the residential part in another, the property values in both commercial and residential districts are bound to rise; also shops, tea houses, garages, gain by being bunched together whereas private residences need room to spread. It is an incentive to build when you find a place that you are sure cannot be spoiled by something alien springing up—a factory, for instance.

The City Planning Commission feels extremely grateful to Mr. MacDuffie. He has made the way ahead look clearer. On Saturday the zoning committee will meet to consider their plans in more detail.

Ament the additional assessment to pay for the Ocean avenue improvement, the entire city has been carefully placarded this week. Richard H. Hoagland and Robert H. Durie were on the job two days.

City Planners' Part in Promoting City Beautiful

Duncan McDuffie, who has just built a home in Carmel, was for two years chairman of the City Planning Commission in Berkeley. This was in 1915-1916, when city planning commissions were even harder put to it than they are now to make themselves known and understood by the people whom they serve. The history of those two years is probably the history of all such commissions everywhere in the country. The pioneer road is full of ruts and bumps.

Mr. McDuffie tells how they planned to beautify one section of the city with new trees, and of how their plans failed because the people fought them, tooth and nail, even to the tearing up of the trees—so much afraid were they that beauty would stand in the way of commerce—so blind were they to the fact that beauty invites commerce—that flowers and trees are friendly both to the buyer and to the seller. There is a moral to the story, for the section which refused so bluntly the kindly offices of the commission has not become the business center that it hoped to be, nor is it yet attractive residentially.

The City Planning Commission is a new civic instrument which, if deftly wielded, can do much to carve the history of towns. We are just beginning to learn its use and importance. Not so long ago it was an unofficial body made up of amateurs; now it has its own recognized place in the community and its word is authoritative. Its ideal is efficiency; those chosen to serve are usually experts in the new art of making the town beautiful. As an artist in dressmaking has to study both the physical and mental personality of his client, so these artists in civics strive to study the physical contours and characteristics of the town and city they are concerned with, and often their best results come from a judicious use of limitations. Instead of marking out a district in flat unimaginative blocks and squares, they go over the land, carefully noting its peculiarities and possibilities, they then, as it were, cut out the pattern according to the cloth. They make the main streets suitable and inviting to traffic; on the other hand they see to it that the side streets are not too inviting to automobilists, thus ensuring more privacy and safety to residents. This is a point which our own City Planning Commission in Carmel would do well to bear in mind; they and we are very fortunate in having a man of Mr. McDuffie's experience so near at hand, for while Mr. McDuffie is not going to be in Carmel for long enough periods at a time to make it possible for him to serve on the committee, he is extremely anxious to do all that he can to help.

The City Planning Commission here has much work ahead of it—the kind of work that is most difficult, since so many people are concerned. It is a delicate, dangerous undertaking to reconcile nature and civilization.

Carmel's chief attractions to the world are its natural beauties and the simplicity of its life. Simplicity of life does not mean, however, that we go without the advantages of electricity, good roads and sanitation, but just how far we can go without spoiling that simplicity is a question we are asking of the City Planning Commission.

Twelfth Night to be Celebrated With Dinner Dance and Traditional Play

The Arts and Crafts Theatre hopes that its Christmas ceremonies will make happy prelude to the more intimate home festivities that follow after. According to the old English tradition these festivities lasted twelve days and ended in a great burst of merrymaking upon Twelfth Night. "Why not follow the old tradition even if we do it in our own new way?" says Mr. Jordan of the Pine Inn, whereupon with a grand gesture in the old-time manner he throws open the doors of the Inn to the theatre and to all Carmel, that is to say in the modern manner he offers to give a dinner dance, the proceeds of which will be given to the fund for the building of

the new theatre. Twelfth Night happens very fortunately to fall upon a Saturday, the 6th of January, so that we really shall be celebrating the end of the Christmas season and there will be some point in reviving the old customs, such as burning up the Christmas tree and taking down the decorations—eating the Twelfth Night cake with the bean in it—appointing a Lord of Misrule and so on. There is also a wonderful chance of giving a comedy scene from Shakespeare's "Twelfth Night," which was produced in Carmel years ago with extraordinary success. The original cast that made such a hit is almost all of it in town.

Elaborate Plans for Christmas Festival

By JEANNE D'ORGE

Christmas Eve this year happens on a Sunday. The Arts and Crafts Theatre will celebrate their Christmas Eve the day before. It will begin at 5 o'clock on Saturday, the 23rd of December, with a party for the younger children of Carmel. It will last from 5 to 7 o'clock. It will be a Christmas party. Christmas parties always have a Yule log and a wassail bowl—which being translated means a very delicious children's punch—and cookies and cake to go with it—and old fashioned games and songs and a story-teller who has never been heard in Carmel before. Any child under the age of 12 is invited by the Arts and Crafts to be present at the party and any parents who may wish to come and watch the merrymaking will be most welcome. If the children who intend to be our guests that day would leave their names at the Pine Cone office under the care of Jeanne Burton it would be a great convenience. We should then be quite sure that everyone is provided for. And if the people willing to help in any way would also leave their names. We need helpers; we also need home-made cakes and cookies and candy or money to buy them with so that the little children may begin their holiday with the best of good times.

Seven o'clock will finish the children's party. At 8:30 the Arts and Crafts Theatre will present a Christmas masque by Ira Remsen, entitled "The Shepherd's Bridge." It will be produced by John Northern Hilliard.

First about the play. Ira Remsen by some means—conscious or otherwise—has managed to keep this masque both modern and mediaeval; it has all the quaint yet deep appeal of the old morality play; it has too the piquant whimsical absurdity of modern American humor; the triumph is that these two contrasting qualities harmonize—each one is enhanced by the other so that you have in the whole a unique piece of work—individual as well as universal—one that will not be forgotten when the great book is written of the history of American drama.

Of course there is music in the masque, and carol singing and dancing. It will take all the talent that we have in Carmel to give it the setting that it deserves. And this is just the challenge that we want for a Christmas festival. We want as many people as possible concerned in it—joyously concerned—musicians, singers, dancers, actors, children—before all, children.

When the masque is over there will be a dance. Good music is promised so that Youth who is particular as to the "jazziness of the jazz" can come without misgiving. Not only youth—if I am not mistaken the spirit of Christmas will be so much alive and about that any one—even old Rip Van Winkle—or any ghost from any ancient Christmas-tide could come into the assembly and find himself welcome and at home.

To sum up: First, the children's party; next, the masque; last, the dance. This is the order of the celebration planned by the Arts and Crafts Theatre of Carmel in honor of Christmas—to be held at the Arts and Crafts Hall Saturday, the 23rd of December, 1922, beginning punctually at 5 o'clock in the afternoon.

Arts and Crafts Theater thanks Mr. Curtis for his kindness in allowing "Cranford" and "Spreading the News" to advertise themselves on the motion picture screen last Saturday night.

Pine Cone's Log of Literature & Art

NOTED WRITERS ENTERTAINED

Mrs. James G. Swinnerton of Palo Alto gave a luncheon last Saturday to the members of the San Jose branch of the League of American Pen Women. Mrs. Swinnerton is a former newspaper woman and is the wife of the celebrated cartoonist, "Jimmy" Swinnerton. She spent some time in Carmel this fall as the guest of Miss Catherine Morgan.

Among the speakers at the luncheon were: Kathleen Norris, Charles G. Norris, Ruth Comfort Mitchell, Baily Willis, Helen Dare, Phinister Proctor, Pedro Lemos and James Swinnerton.

BARTHELMESS IN NEW HERGESCHEIMER ROLE

Richard Barthelmess is looked upon now as one of the leading juveniles in the motion picture world. That can be easily understood by all who saw "Tofable David" at the Manzanita Hall the other week. His acting in the first half of the picture was superb. It was so real that it became almost not acting. In the last half he was changed by some disappointing magic into the ordinary rather cheap movie picture hero. Perhaps this was the fault of the director rather than the actor. Having made one big success out of a Hergescheimer story, Richard Barthelmess is soon to appear in another. Charles H. Duell, president of the Inspiration Pictures, announces his appearance in the "Bright Shawl," Hergescheimer's last novel.

DRAMATICS WITH A PUNCH

The Punch and Judy show adapted in Carmel last winter by Charlotte Kett from an English folk version of the play and perfected dramatically by Grace Hamilton is now playing in the Hawaiian Islands. It is the first Punch and Judy show to visit the Islands, is taking the towns by storm, and is booked up for months ahead. Chinese boys prove the most dramatic operators.

Miss Martha Armstrong, executive secretary of the Hawaiian chapter of the American Red Cross, who has charge of booking the performances, writes: "I wish you might have seen the performance on Thursday night at the Molili building. We had Punch and Judy first and then five reels of Junior films. It was almost full moon and light as day and our highly colorful audience made up of the children and their parents and dozens of other people who happened to be going by sat on the ground under three enormous royal palms, while the performance was given on the lanai of one of the buildings. The whole entertainment was fine, but the situation itself gave me a thrill I will never forget."

Schools are clamoring for Punch and Judy, every church bazaar, club, Columbus Welfare Clubs, the Dramatic League, etc., etc., and last night at a dinner dance I was asked to give it some where for our haole friends to see.

TAHITI'S WONDERS PAINTED

William Ritschel was anything but idle on his recent trip to the South Sea Islands. He has a large number of beautiful oil and many water color sketches, all showing an intensity of color peculiar to that section of the tropics. Some of his submarine garden pictures are especially beautiful.

One of his large canvases shows sunset at Tahiti. The water has a filmy, opalescent quality, with green waves and purple depths, the surface of the sea and the tip of the foam irradiated with old-gold light from the setting sun.

Another, called "Moonlight at Morua," pictures a windswept sky and bending cocoanut trees, emphasizing the stillness of the dark blue reef and atoll which form the greater part of the composition.

HONOR TO HUMORIST

The Mark Twain Memorial Association of Nevada are planning to erect a bronze statue of Mark Twain on the historic Comstock ground. As an effective means of arousing interest in this project plans are being completed for a celebration which will include as one of its spectacular features a revival

of the old-time pony express. Three teams of half a dozen riders each probably will start from St. Louis and race to the Pacific coast. It is planned to interest cities and towns along the route and to induce them to hold Mark Twain festivals and celebrations.

Splashes and Splutter

Bertha Lee Stringer is giving an exhibit of her pictures in the Richelieu gallery of San Francisco. Among them is a striking study in Monterey cypress, entitled the "Three Brothers."

The San Francisco Chronicle makes mention of Estelle Guppy and M. De Neale Morgan's booklet on historic trees, entitled, "The Cypress of Monterey; an Historical Sketch." They say:

"Of all the historic possessions of the Monterey peninsula none is more worthy of going on record than the groves of native cypress trees. The booklet gives interesting facts gathered from the London Historical Journal of some seventy-five years ago and from later forestry reports."

A New York correspondent to a San Francisco daily writes:

"Merton of the Movies" has caught on here. It is not only funny, but brings the lump to the throat, and a combination of those two theatrical virtues always spells success."

Shaw's "Heartbreak House" is making more of a hit at The Plaza with Irving Pichel starring than did "S. S. Tencity," whose performance was weakened by poor casting and by the stamp of university disapproval and its subsequent ejection from the campus.

Hermon Ould says in the English Review that the Passion Play of Oberammergau is a myth to be exploded, for aside from the conscientiousness of the performers, the decennial production has little merit, that it is tedious and inartistic, lacking both verve and dramatic understanding.

On next Wednesday afternoon at 3, in the Co-related Arts Recital Hall in San Francisco, the gifted young California composer, Henry Cogell, who spent much of his time at Carmel a few years ago, will give a piano recital of his own compositions. His numbers will be given three classifications: "In earlier style," "In later style," and "Irish legends."

Last week the little theater movement in San Jose was successfully inaugurated under the auspices of the local League of American Pen Women. "Snow White," an adaptation from one of Grimm's fairy tales, was presented by a group of talented youngsters before a crowded house at a local theater. This play was given at Carmel's Forest Theater in 1920 by Herbert Heron and John Northern Hilliard with Grace Wickham playing the title role.

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Tonight—Charles Jones in "Rough Shod." Century Comedy, "Short Weight." Scenic.

Sunday—Shirley Mason in "The Ragged Heiress." Neal Hart. Scenic.

Sunday—Gladys Walton in "The Wise Kid." Big V Comedy. Scenic.

Monday and Tuesday—Bert Lytell in "Sherlock Brown." Mack Sennett's "On Patrol." Selznick

Monday and Tuesday—Harley Kubes in "Carnival." Lloyd Hamilton. Scenic.

Wednesday and Thursday—Owen Moore in "Love's An Awful Thing." Bob Reeves. Pathe.

Wednesday and Thursday—Will Rogers in "Doubling for Romeo. Texas Guinan. Rolin Comedy.

Friday—Constance Talmadge in "Wedding Bells." Hall-Room Boys. Tony Sarg's Almanac.

Friday—Katherine McDonald in "The Beautiful Liar." Century Comedy. Scenic.

SPECIALS AT THE MONTEREY THEATRE

Tonight—Rudolph Valentino in "The Young Rajah."

Dec. 14, 15, 16—Harold Lloyd in "Grandma's Boy."

Dec. 21, 22, 23—Gloria Swanson in "The Impossible Mrs. Bellew."

Dec. 28, 29, 30—"Human Hearts."

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On the Rialto With Nut and McNutt

This time MacNut and I climbed the hill. It was another golden day.

"Sure, this is the loife!" Mac breathed. "There aint a shopt in the wor-rld kin tuch it!"

MacNut felt particularly expansive. He was going out social that night, and had to get his collar washed. I offered him a seat in my limousine.

"It's a quare countrie this to be livin' in," he monologued on, as we topped the rise of the hill and looked into the sparkling bay. "They tell me that twas't so long ago when the grizzly bears used to go down on that beach to git the fish."

I turned out to let the Carmel bus pass, and then responded politely:

"Yes, Mac, you've spoke truly."

He looked ruminative. "You know, Sarah, told me—yon didn't know that Juny Pera and I used to be pals, did yuh?"

That was Mac's standard joke and I gave a sickly smile as usual. By this time we were drawing up to the Home Laundry in New Monterey and Mac got his collar ready.

The proprietor of this laundry does his work entirely by hand and Mac says there's no one around here that can give such a beautiful gloss to his collars. He also does expert cleaning and pressing for both men and women. MacNut stayed and watched his collar to be sure he got his own back, and I went a few doors down to the Union Supply Company. When I'm over that way I like to look in on the young woman who takes care of the books in Mr. Hansen's office. She's possessed with intelligence and responds with quick sympathy to a chance bit of philosophy. I always picture her as a student and a book lover. I found Mr. Hansen also in. He and his drivers are familiar figures in Carmel, as they supply a large part of the building materials here. Any day their huge trucks may be seen steaming over the hill and into the town. They have a large stock of clear lumber and do all kinds of expert mill work.

After talking to Mr. Hansen for awhile, I began to see the "romance" of the lumber industry. When we enjoy the polished surface of a hardwood floor, when the eye is satisfied with the soft graining of panels, when we sink into a luxurious armchair, how many of us ever visualize the tree from which it comes and the many processes through which it goes before coming to us in beautiful and practical forms. Take lumber out of the building game and we'd have a world of stone. It would be a pretty cold old world. We might as well be back in the Stone Age.

I had visions of MacNut and his collar waiting for me, so I tore myself away from my interesting friends and hied me back to my waiting limousine. We dropped in for just a minute to see Rudolph. He beamed at us and wanted to show us a lot of the new things he'd stocked up with for Christmas, but we couldn't stay. Rudolph has one of the largest and most interesting places around here in which to browse. It's perfectly fascinating to wander around that old building. It's full of new, up-to-date furniture and all kinds of household furnishing and you never know when you'll pick up some precious old antique.

When we got back to Monterey I was hungry and so was Mac, so we went for a snack at Anderson's cafeteria, and finished by getting a lunch fit for a king. The place is small enough to be homelike; it's clean and neat, and you can buy the best doughnuts there of any place in Monterey. Mrs. Anderson tells me that she serves a chicken dinner every Wednesday.

MacNut was so tickled with his collar that he decided to buy himself a shirt, so he asked me to go with him to Charmak & Chandler's to help him select it. Gosh, but ain't these men dependent on we women folk! Believe me, I had some job. Their patterns are so individual and so distinctive and so varied that it was mighty hard to say, "Wrap that one up!" Mac wanted a green shirt with a lavender stripe, but there was a soft tan silk one with two or three colors woven into the stripe that caught my eye, so we compromised by Mac taking that one. Then he got excited with spending money—you

know how you do when you get to buying pretty things—so he bought himself one of those lovely knitted scarfs to match the shirt, and when I saw him all tugged out that night before he went to his party, I tell you he was the best looking Irishman in Carmel or Monterey. He put it all over Arthur Shand and Lee Gottfried and Dick Johnson and those other good looking guys near the Pine Cone office. Of course MacNut isn't such a bad looking at any time, but honesty compels me to admit that his sudden rise to popularity was due mostly to the Charmak & Chandler outfit.

Where I really left him that day was in my car admiring his new possessions when I went across to the Gage Hat Shop to do a little buying on my own account. When in doubt about your headgear, you'll play trumps if you get a Gage hat. The word Gage stands for class, style, workmanship, and the ladies of this vicinity are indeed fortunate in not having to send to San Francisco when in need of distinctive millinery.

A trip down to the Sendai store completed my day's shopping. They have so many lovely Chinese and Japanese novelties that my eastern friends are crazy about, and the time before Christmas was getting short. I bought some beautiful baskets and one of those old quaint Chinese hats that the ingenious woman may use for a lampshade. Their lovely Japanese crepes and kimonos look like brilliant-hued flowers, and I lingered so long over them that by the time I got back Mac had started to foot it over the hill.

I caught up with him near the top and as he climbed in, he ejaculated between gasps:

"Sure, this is the loife!"



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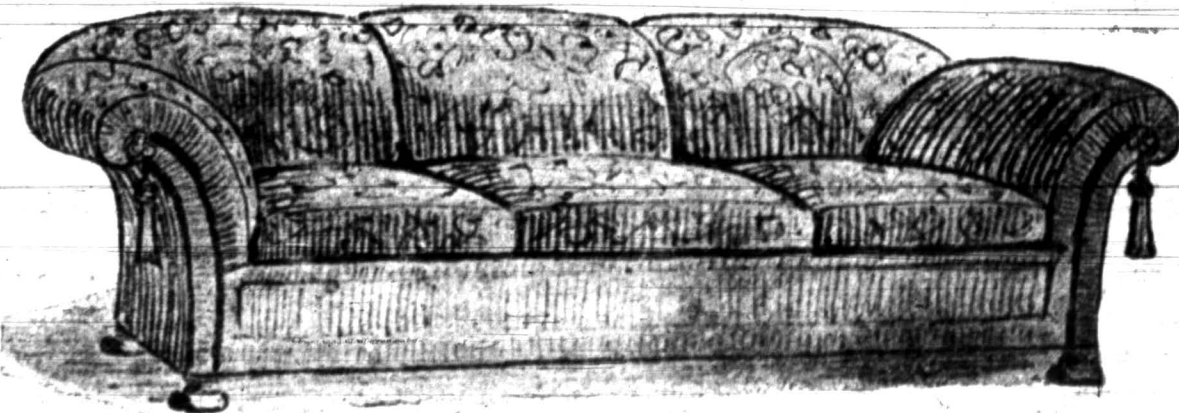
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Scollard Gems in a Carmel Setting

"Etchings at Carmel" were written this fall in Carmel and published on Thanksgiving Day in the New York Herald. Clinton Scollard is a poet whose lines are distinguished for their singing quality. Many of his songs have been set to music not because they need any more setting than their own music but because musicians would be quickly intrigued by the delicate smoothness of the rhythms and their simple form. Clinton Scollard is the author of "The Hills o' Song," "Lutes of Morn," "Voices and Visions," "Songs of a Syrian Lover," "From the Lips of the Sea," and others.

I.
Down from the Heights
Down from the heights of Carmel the
pine boughs
And cypress arms in blended beauty
reach;
Below them, in an undulating line,
The beryl billows break upon the
beach.
Beyond the sea kelp sways on the long
surge,
And toward the horizon, miles on
golden miles,
The fathomless Pacific sweeps away
To beckoning palms on dream en-
visaged isles.

II.
Flowers
Above the hills of Carmel,
What time the night was gone,
There flowered in sudden splendor
A daffodil of dawn.
And over Carmel headlands,
Before the darkness gloomed,
In radiant crimson glory
A rose of sunset bloomed.

III.
At Lazaretto
At Lazaretto the larches bloom—
In the blue November weather;
And the tall pine tops and the cypresses
Dip and sway in the gentle breeze,
And the Spanish moss on the live oak
trees
Is gray as a ring dove's feather.

A butterfly floats fleetly by,
As bright as a burnished buckle;
A low lull song drifts up from the sea
Drowsily dreamily,
And a moment ago I heard a bee
At the bell of a honeysuckle.

IV.
Eucalyptus Leaves
The wind has died, and yet the ocean
heaves,
And there's a stir of eucalyptus leaves.
Ever they shake and shiver in the sun,
And you may hear them when the day
is done.

Although there is no breeze, faint whis-
pering
Unto the stars some secret runic thing
That only the initiate may know,
Whether it be of ancient joy or woe—
Some mystery of earth, some hidden
spell,
That their soft silvern tongues alone
may tell.

V.
Poppies
Their chalices of ruddy gold
The poppies lift beguilingly;
What a rich nectar they will spill
When the south wind sets in from sea!
And yet the sun will brim them still,
Again will fill each shining chalice;
Flooded with radiant dreams they are,
And we have but to stoop and choose;

A dream for you, a dream for me,
A loveliness that never dies,
Beside the curve of Carmel bay,
Beneath the curve of Carmel skies.
Clinton Scollard.

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are very reasonable.

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signs around the top.

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will be tickled with a pair.
Gray, brown and black.

Men's Slippers

1.75

Felt slippers with cush-
ion soles, fancy trimming
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Lots of mechanical goods
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A Merchandise Order—
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He Will Like

Initial handkerchiefs, in
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Wool Sox 75c

All new heather mixtures.
Warm and durable.

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We've a nice assortment
of flannel garments, sev-
eral colors.

Bath Robes 4.95

In Terry cloth or Beacon
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ties—beautiful patterns,
silk or knit.

Silk Sox 1.00

Packed in Xmas boxes,
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For Her

Kayser Gloves

Gloves are always wel-
come. We have a com-
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Nice hosiery is always
well received. Holeproof
hosiery always giveable.

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A wonderful scarf is here
at \$3.95. Warm, comfor-
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ored.

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The amount of money invested and
the great number of persons who pur-
chased war savings stamps showed
that the people of this country could
save money when the necessity arose.
Now, if they will take the money
they saved when they bought stamps
to aid the government in the prose-
cution of the war and buy Treasury
savings certificates, they will demon-
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war have not been without effect.
The holders of war savings stamps
have seen investments of about
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larger amounts in the same propor-
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repeated if they reinvest in Treasury
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from the normal Federal income tax,
and from all state and local taxation
(except estate and inheritance tax-
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\$5,000, maturity value, for each issue,
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are backed by the credit of the United
States government, and afford an
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Red Cross Appeal

The home service section of Carmel Chapter American Red Cross is sending out its first appeal for clothing, which is to be used exclusively in Carmel. Clothing may be left at the office of the Carmel Development Co., or will be called for if you will please notify us by phoning to 365 W.

Eva K. deSabra,
Chairman H. S. S.

Old Postoffice in Discard

Gone is the old time Carmel Postoffice; the new modern one has descended upon us. It is just like every other postoffice in the United States, only it fairly bristles with newness, much plate glass and imposing window and box space.

However, Postmistress Stella Vincent and her co-workers must enjoy the additional space, up-to-date equipment and the sunshine which pours in through the south windows. We'll all get used to it, even though it does not fit in to our scenery.

May Move Municipal Hall

It is understood that the city trustees have completed arrangements for leasing part of the upper story of the new postoffice building for a council chamber and offices. It is reported that a Mr. Clark has taken over the former city hall location and intends opening a furniture store.

Carmel Bred Poultry Are Prize Winners

At the recent California Poultry show, held at the Civic Auditorium in Oakland, the thirteen entries of Preston W. and Frederick P. Search captured ten prizes. This is the more remarkable when it is considered that they were up against hundreds of wonderful birds in their classes, and that many exhibitors of large numbers did not win a prize.

The Oakland affair was the largest exhibition contest of the American Poultry Association, save only that held in Madison Garden, New York.

1922-23 Carmel Rainfall

Reported by the Carnegie Laboratory, Carmel, to December 7th inclusive.

	Inches
Total this season to date	4.90
Total same date 1921-22	1.77
Total season 1921-22	23.71
Total season 1920-21	16.41

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High
Dec 9	7:52 a 2.9	1:08 p 4.7
10	9:02 a 2.7	2:26 p 4.3
11	10:19 a 2.2	4:01 p 4.0
12	11:35 a 1.6	5:37 p 3.8
13	12:43 p 0.9	6:11 a 5.7
14	1:42 p 0.2	6:56 a 6.0
15	2:35 p 0.5	7:41 a 6.3

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Del Monte Laundry

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IN CASE OF FIRE

From 6 a.m. to 8 p.m. telephone Curtis 602 W 3; from 8 p.m. to 6 a.m., telephone City Marshal, 374 W.

CHURCH NOTICES

CARMEL CHURCH

Lincoln Street, South of Ocean Avenue.
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome.

CHRISTIAN SCIENCE SERVICES

Sunday, 11 a. m.
Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
Church Edifice, Monte Verde Street, one block North of Ocean Ave.

ALL SAINTS CHAPEL (Episcopal)

Holy Communion every Sunday at 8 a. m.
Evening Prayer and Address, 4 p. m. Sundays except first Sunday, when there will be Holy Communion at 11 a. m.

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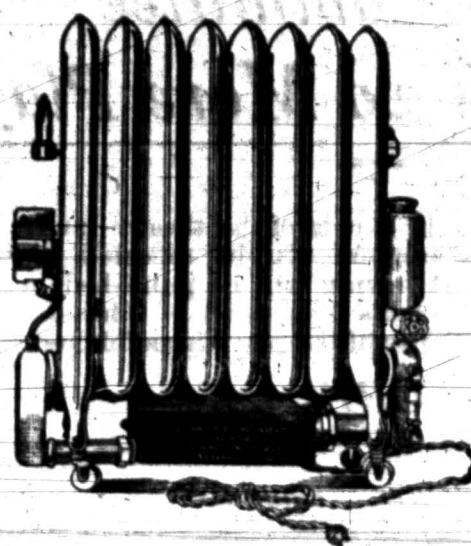
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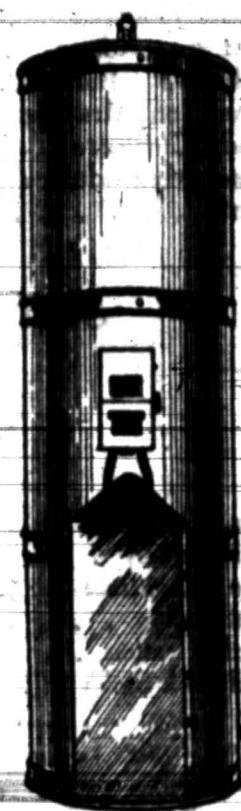
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CARMEL-BY-THE-SEA

Arts and Crafts Committee Presents Two More Plays

Last evening the Arts and Crafts theatre committee, consisting of Dr. Alfred E. Burton, Mrs. Marie K. Gordon and Dr. Herman Spoehr, presented another group of plays for the benefit of the theatre fund. The program will be repeated tonight. A review will be published in next week's Pine Cone. The complete casts of the plays is as follows:

CRANFORD

A THREE-ACT COMEDY

By Mrs. GASKELL

Dramatized by MARGUERITE MERRINGTON

Produced by Mary E. HAND

CHARACTERS

In the order of their appearance

Miss Matilda Jenkyns (Miss Mattie)	Louise Conger
Mary Smith	Mrs. Carrie Leitch
Martha	Grace Wickham
Miss Pole	Effie McLean
Mrs. Forrester	Mrs. Mabel Slevin
Mrs. Fitz-Adams	Mrs. Margaret Springer
Miss Bettie Barker	Mrs. Isabel Bunting
The Hon. Mrs. Jamieson	Mrs. Fanny Yard
Lady Glenmere	Mrs. Alice H. Ward
Peter Marmaduke Arley Jenkyns	Joseph W. Hand
Carlo	"Wee Anne"

SPREADING THE NEWS

A ONE-ACT COMEDY

By LADY GREY

Produced by DAISY F. BOSTICK

CHARACTERS

In the order of their appearance

Mrs. Tarpey (The Applewoman)	Helena Conger
Jo Muldoon	Richard W. Johnson
The Magistrate	Fenton P. Foster
Mrs. Fallon	Geane Hansen
Bartley Fallon	Herbert Heron
Red Jack Smith	Gerald Morrow
Tim Casey	John B. Jordan
Shawn Early	Thomas G. Fisher
Mrs. Tully	Ivy Basham
James Ryan	Richard W. Hoagland

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Is never absent in a "peddled" roast or beefsteak. The element of chance is reduced to the minimum by our sanitary methods of handling fresh meats and market products.

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Gifts

Spanish Dishes a Specialty

Favors

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First Theater in California

Delicious Cream Waffles—Tamales—Enchiladas

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Time to Think

of your individual holiday greeting cards—time for the Pine Cone to give your order individual attention. Beautiful line of stationery to select from

NOTICE TO CREDITORS

No. 3447.

In the Superior Court of the State of California, in and for the County of Monterey.

In the matter of the estate of Adelaide B. Trotter, deceased.

Notice is hereby given by the undersigned, Paul E. Trotter, as the administrator of the estate of Adelaide B. Trotter, deceased, to the creditors of and all persons having claims against said decedent, to file them with necessary vouchers within ten months after first publication of this notice in the office of the Clerk of the Superior Court of said State of California, in and for the County of Monterey, from which letters of administration were issued, or to exhibit them, with the necessary vouchers within ten months after the first publication of this notice to said administrator at the law office of Fred A. Treat, Goldstine Building, in the City of Monterey, County of Monterey, State of California, which said office the undersigned selects as his place of business in all matters connected with said estate of Adelaide B. Trotter, deceased.

Dated this 3rd day of November, 1922.

PAUL E. TROTTER,

Administrator of the estate of Adelaide B. Trotter, deceased.

Date of first publication Nov. 4, 1922

Date of last publication Dec. 9, 1922

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IN AND ABOUT
CARMEL**

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COMPANY**

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PROFESSIONAL CARDS

CHIROPRACTORS—Doctor C. B. Leonard and Doctor Lewis Long of Monterey have opened a branch office in Carmel, over Curtis' Candy Store. Hours from 4 to 7 p. m.

DRESSMAKER—HEMSTITCHING Ladies' Tailoring. Spencer Rejuveno Corsets and abdominal belts. Mme. Blanche Gaillard, 1212 Third Street, Oak Grove, Monterey, Cal. Telephone 83 W.

DR. C. E. BALZARINI—DENTIST. Rooms 1 and 2, Goldstine Building. Phone 134. Monterey, Cal.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician, Underwood Building, Monterey. Regular Hours, 10 to 12; 2 to 4. Others by appointment. Phone 179.

MODEL BEAUTY SHOP—A. V. Bickford, Mrs. Jean Dulout (formerly of Del Monte). Hairdressing, Manicuring, Marcel Waving, Shampooing, Facial and Scalp Treatments. Rooms 10, 11, 12 Goldstine Bldg., Monterey, Cal. Phone 170-W.

ARGYLL CAMPBELL—Attorney-at-Law. Goldstine Building, Monterey, Cal.

The Pine Cone has a well equipped job printing plant.

DOUD & MAIER—Carpenters and Builders; day or contract. Call or write. 205 Lobos Avenue, Pacific Grove, California.

CHIROPODIST—Have you sore feet, painful corns, ingrowing toe-nails, etc. A visit to DR. SZODY, Foot Specialist will get you immediate relief. Room 9, Goldstine Bldg., Monterey, Cal. Phone 691 J.

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homesite in Carmel
see
Calvin C. Hogle
about it

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why not come in and
open a Checking
Account?

UNDER UNITED STATES
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A Shop Unique - of Many Parts - The Serving Maid to All the Arts

Within a few short blocks of the postoffice—less than a ten-minute walk up Mountainview avenue past the Forest theater—is to be found what is perhaps the most unique place of business in America. The Seven Arts is the name by which it is known, and Herbert Heron is its very genial host. Situated on a low hill or knoll, it commands a remarkable combination of views. From the piazza can be seen Point Carmel and the ocean, with glimpses of the valley, an occasional flash of the river, the grey-blue mountains beyond, and all around is a forest of wonderful oaks and pines, through which innumerable birds flicker and call.

Except for the strange figures and bright-colored spears that mark the approach, there is not the slightest indication outside the studio that any business is conducted within a hundred miles. And inside it is hardly different. There is no commercial atmosphere, no paraphernalia of trade is scattered about. But books there are—hundreds and hundreds of them—books that show careful and intelligent selection. Periodicals will be noticed that are seldom seen in stores, magazines of poetry, painting, drama, music, and all the high critical reviews. Black and white etchings, exquisitely colored prints, pastels, monotypes, oil paintings and water colors adorn the walls. Small marbles and plaques show white in the nooks, and lovely vases (some of them rare antiques) stand on the stone mantle or here and there on bench and shelf.

Carmel's intense interest in drama is illustrated by the fact that at the Seven Arts one can find a selection of published plays and works on the theater that would do credit to a city of ten thousand. It might be questioned if more than a few cities of three times that size can boast of such a display. If you get "mine host" started on his favorite subject, Carmel, and then narrow it down to the drama, he will tell you all about the fine things that have been done in the Forest Theater, which he started nearly fourteen years ago. He will tell you of the big productions made there by Mary Austin, John Hilliard, Perry Newberry and all the others, and if he thinks you will appreciate beauty for its own sake he will show you Lewis Josselyn's photographs of the Countess Cathleen. He is almost as high-brow as Yeats himself when it comes to Yeats. He has staged seven productions of Yeats' plays, and is even now building a small outdoor theater of his own, which he plans to open with "At the Hawk's Well."

But if you don't want to hear about the Forest Theater or the Arts and Crafts Indoor Theater, in both of which Mr. Heron is an untiring worker, you may wander at will around the shelves and tables and spend half a day with genuine pleasure and unique profit—and if you get very hungry he will feed you. There will be no one at your elbow even suggesting that you buy. But if you ask regarding anything, you will get a sincere opinion. I heard him once express regret to a customer that

she was going to waste her money on a certain widely popular book. Verily it is an interesting place, the Seven Arts, even if you have no time to look over the rare book section or study the autograph letters of Carlyle, Emerson, Lowell, Matthew Arnold, Thoreau, Jenny Lind, Margaret Fuller, Mansfield, and scores of others.

As you go out through the bronzed front door you look again at the distant Santa Lucia mountains. At times they are cloaked mysteriously with fog, or if the day is bright the facets of their crystals are brought into sharp relief by the clear California atmosphere. As you go back along the winding road of the little arrows, you will wonder which you enjoyed most, the Seven Arts or the courtesy of its proprietor.

Joseph W. Hand

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Carmel Pine Cone

Published Weekly

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K. J. OVERSTREET.....Vice-President
D. F. BOSTICK.....Secretary-Treasurer

Entered as second-class matter February 10, 1915, at the post office at Carmel, California, under the Act of March 3, 1879.

OFFICIAL PAPER OF THE CITY

Established February, 1915.

W. L. OVERSTREET.....Editor
PHONE 905 W 1

COURTING CONSTRUCTIVE CRITICISM

WANTED—Criticism, favorable or otherwise, on this week's dramatic offerings at the Arts and Crafts little theater. You may damn it with faint praise or praise it with faint damns. You may roast the production or the producer, apply a wordy coat of tar and feathers, or boil us in high-proof oil of verbiage.

No time is more opportune than this for constructive discussion regarding a few points which have lately been raised and may affect the success of the little theater movement in this vicinity.

As the Pine Cone goes to press before the Friday night production, it is impossible to prophesy whether it will find favor or not in the eyes of the Carmel public. If it be a success, we are all fortunate. If a failure, then something is wrong, and we should profit by it in the future. There are four or five producers in the town who are known to be artists in dramatic production. When it is impossible to secure their services, should the committee place the production in the

hands of those who have not proved themselves?

Then the question arises: Should the little theater movement in any community depend upon the few who may be professional or semi-professional, or should it depend upon the many who may each give their small service to advance a large community effort. And is it better to judge the results by professional standards or by the interest, enthusiasm and ideals which are aroused in the whole people?

These and many other questions may be discussed with profit by those interested in this movement here. We trust that this invitation will meet with ready response.

Concerning Mystic "Findings"

It will be only when we have succeeded in getting beyond what Plato called the "birdcage" theory of knowledge to a sound theory of knowledge and to a solid basis for spiritual values that we shall be able to discuss intelligently the "findings" of the mystic.—Rufus M. Jones.

"I Paint—"

Before, when love was here,
I painted all my pictures
With the brilliant blues of summer skies
And yellow gold of summer days.

And none did seem to care
For all these echoes of a happy heart;
But pictures staid unsold
And mocked at me—a failure on my walls.

After you broke my heart,
I dabbed the colors on just so—
The gray fog of a misty day,
The black clouds of a gathering storm.

And there were men who came
From far and near to praise.
So through the echoes of my aching heart
I gained renown—success.

—[N. H. B.]

Carmel, Oct. 30, 1921.

HARRIS B. COMINGS

R. A. PECKHAM

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TACKS, all sizes per package	4c
O-CEDAR MOPS, No. 9 Triangle each	95c
NAPKINS, pure white per hundred	15c
PERFECTION WICKS, Cooker each	38c
SHOPPING BASKETS, fancy each	37c
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GLOBES, Electric, 25, 40, 50 Watts each	33c
PADLOCKS, big assortment upward from	10c
AXE HANDLES, hickory each	25c
CLOTHES BASKETS, medium size each	59c
CHRISTMAS CANDLES, colored per dozen	4c
STOVE PIPE, 5 or 6 inch per joint	25c
SHELLS, Selby 12-gauge per box	\$1.10

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—AT—
RUDOLPH'S
New Monterey

Old and New Xmas Day Still in Dispute



CHRISTMAS day seems wedded to December 25. A summer or a springtime Christmas, with no holly, no mistletoe, no frost, no snow, would not be the real thing at all, observes London Answers.

The majority of our beautiful Christmas carols, too, redolent as they are of the winter—"Sung Amid the Winter's Snow"—would be hopelessly incongruous. Emigrants to Australia from the mother country have confessed that it has taken them many years before they could get in any way used to what is practically a mid-summer Christmas.

Yet December 25 is merely an accommodation date for the birthday of Christ—Christmas day. The year, too, is wrong. Most people would take it for granted that Christ was born in A. D. 1—literally, of course, the year of our Lord, No. 1.

But our chronology is four years out. This should be 1925 and not 1921, because Christmas day could not, on indisputable historical testimony, have been later than February B. C. 4!

That settles the year of the first Christmas, but all attempts to fix the actual day and month of Christmas have failed.

And, as regards the present date, Christmas, like Easter, took some centuries before a settlement was arrived at. In the first centuries of Christianity several important Eastern churches observed January 6 as Christmas day. The Armenian Christians do so still.

Gradually, however, uniformity was attained, but not before the Fifth century. In that connection it must be remembered that for quite a long period this country was divided on the question of Christmas. Some people persisted in observing "old" Christmas day.

But all will agree that December 25, even if it is not the actual date of Christ's birth, is a happy choice.

Our present-day Christmas, festival and holiday, breaks the long winter, and what better time could there be for family reunions? The cold and unpleasantness outside make it all the more agreeable to keep warm and snug inside. It keeps us together in every sense.

THE CHRISTMAS TREE CUSTOM

Use of the Young Evergreens is Regarded More as a Matter of Sentiment, Not of Economics.



EVERY year some mathematical calculator figures out that this country would be several millions richer if, as a nation, we abolished the good, old custom of the Christmas tree. Yes, in actual dollars and cents valuation of our natural resources the United States probably would be more wealthy for the continued growth of the evergreens. However, we believe no better return ever came from trees than the true joy which all mankind gets from Christmas trees at this the greatest of all holiday seasons.

Nearly 5,000,000 young evergreens go upon the Christmas-tree market each year, 1,500,000 in New York and the New England states alone, and it is an easy matter for an enthusiast who is quick with the pencil to figure up the waste in our natural resources by the annual loss of this embryo timber. The economic consideration is not entirely indefensible, for in the Northeastern states particularly a big proportion of the trees come from pasture land or that which would be cleared in the ordinary course of improvement. Later, these trees would be cut anyway. Of course, wholesale destruction over watershed areas should be discouraged as in any forestry activity, but it must be remembered that the Christmas-tree custom is one of sentiment, not of economics.

To My Carmel Patrons

Dear Friends:

As there has been considerable agitation of late concerning the stage service here, I thought this an opportune time to have a heart-to-heart talk with the people of Carmel-by-the-Sea.

The hearing at Monterey on the 21st day of November last before the Examiner of the Railroad Commission, determined beyond a doubt that my obligations end when I reach the corner of San Carlos and Ocean avenue in Carmel; that anything I do after that is of my free will, is not required by the franchise, and the passengers are not paying for it.

Though I have known this to be the fact, I have never considered taking advantage of it; in fact, I have regarded it as of such small consequence that I have spoken of it only to a few friends; and I have no intention now of conducting my stage line on this basis of give as little as possible for what you get.

My sole desire is to see our city grow, and in its growth my business will increase, and my property become more valuable. I consider that it would be poor business for me to bring strangers in to the town and throw them down on the street to find their cottages the best way they could; poor business for the town, and poor business for the future of my properties. And, too, they would be required to pay a second transfer, charge for their luggage and handbags. It would not make satisfied visitors, or encourage them to remain, to the benefit of all our business houses, as well as myself.

There is not business enough in Carmel for two stage lines. Even should we cut right down to the bare demands of the franchise, neither going for passengers or returning them to their homes, there is not money enough in it to keep equipment up to the standard of necessity. Stages have to operate every day, many times a day. The owner of a private car manages to get along while his machine is in the garage. Repairs, and the loss of the use of his car, are merely inconveniences. But the stage line must be equipped so that it never fails in its schedule.

It means constantly increasing capital investment. Last year I went into debt \$6000 for the latest model equipment that could be purchased at that time. Now I am having constructed at a cost of \$2138.50—and must go into debt for it—a 24-passenger White of the very latest model, which will be equal to any piece of stage equipment in California.

In face of these facts there are a few people in Carmel who wait—and talk—competition. Let me suggest to them that the Railroad Commission has shown its willingness to protect the holder of a permit in his right to dump his passengers at Ocean avenue and San Carlos street. The Examiner would not even listen to any testimony that had to do with incidents between that point and the homes of the passengers. It was outside the franchise, outside the Railroad Commission's jurisdiction, and was a free-will gift of the stage line of extra service to the passenger. Might not a competitor stand by the strict reading of his permit? There will not be a competing line, for should a second permit be granted, I would sell out. And might it not be that my successor would take advantage of the Railroad Commission's ruling?

There is another matter to which I wish to call attention. The perfection of service for a stage line depends upon the ability to make it pay. It has become the custom of some people here to give their baggage to others, leaving an order for us to call for passengers only. As I must rely solely upon baggage to make a profit of the business, there being not enough in the carrying of passengers to cover expenses, I would ask that the profitable end go with the other; and let us have, please, your baggage and freight transfer as well. Also expressage, in and out of Carmel, for we can handle it quickly, efficiently and probably will save you money.

A last word, and that's about the drivers. Twelve hours a day, 365 days a year, rain or shine, and nerve-racking work. You feel the strain in your private car, making short runs, when you drive; how much harder the strain with the man who handles a heavy bus, with

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Carmel-by-the-Sea

Monterey

Del Monte

its responsibilities of many lives, the necessity to make his schedule, and the heavy lifting of trunks and suitcases! Is it any wonder that at times he shows irritation, perhaps sometimes becomes uncivil? However, I want my drivers always courteous, polite, attentive; and I ask that any deviation from this policy be reported to me. I promise to listen to complaints in the same spirit they are brought; for the mutual benefit of better service to the public, better feeling toward the stage line. There is a petition in my office that I would like each one of you to look

over. If you think favorably of it, I would appreciate your signature to it.
Very truly,
C. O. GOOLD.

Carmel-by-the-Sea,
November 15, 1922.

Adv

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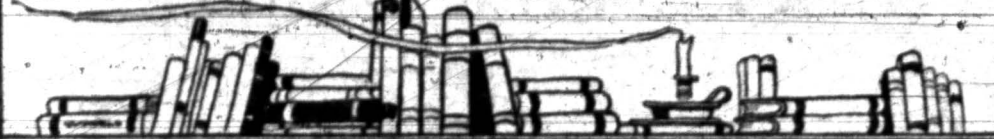
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BOOKS AND AUTHORS



By Ann Burroughs

Thesis Spoiled by Claptrap

"Where Your Treasure Lies," by John Hastings Turner, is an unsatisfactory novel because although it postulates an interesting thesis, namely, that there must be two periods of courting in every wedded couple's experience, one just before marriage, another in middle age at the approach of old age, yet Mr. Turner is unable to maintain his thesis without resort to fictional claptrap. So he drags in a spirit woman to entrance the two middle-aged married men whose time has come for a second courting of their wives and just as the husbands are about to become infatuated with the lovely phantom woman, they are sent back to their wives infatuated with them.

In spite of the cheap device for climax and solution, several interesting persons move along the pages of the book, intimately drawn. A fat, fussy, inconsequential wife, Emily, is memorable for her wealth of intuition and her sense of conjugal affection. Lovejoy Weare has a Keatsian flavor with her eerie, unreal solitude of spirit and torture of mind and soul. With fine skill Mr. Turner sustains this character to a thrilling denouement. The modern young lovers, Harold and Allison, project definite personalities and are happily adjusted, one is glad to find on the last page.

Somerset at His Best

"Liza of Lambeth," by W. Somerset Maugham, is as fine a work of art as its author has so far accomplished. The sureness of its touches, the rapidity of the telling, the economy of detail, the greatest precision of its outlines, the significant heights to which the novel-ette has lifted its cockney puppets place Mr. Maugham with the French masters of the short story and with the English masters of the novel, marking a milestone in the history of the English short story. Liza of Lambeth may take her place as a worthy descendant of Master Hauchecorne of Breauté. And Liza's mother may walk with dig-

nity beside Mrs. Macawber, Mrs. Weller the second, and their rarely created literary equals.

Anchovy Harvest at Monterey

How many Carmelites make regular visits to the wharf at Monterey? Almost every week there are some new wonders in the fish shops. Last week there was a haul of 10,000 pounds of anchovies in the last shop down the wharf. There were eight happy, chattering Italian men, women and girls cutting off the heads of the tiny fish as the hearty proprietor salted them down in thousand-pound barrels in preparation for sending them to San Francisco, where they will be spiced and glassed for epicurean use. At just this week every year the hordes of anchovies come to Monterey Bay and the catch must be well timed that San Francisco markets be supplied with these delicacies.

CARMEL WRITERS IN CURRENT PERIODICALS

Making Friends for America, article on Mexico, by Robert W. Ritchie, in December Sunset.

The New Heredity, article by Vernon Kellogg, in November Atlantic.

Reform in a Juvenile Role, short story by Charles K. Van Riper, in the Detective Magazine.

Mathilda and the Chimpanzee, by Vernon Kellogg, in the New Republic.

Ma Pettengill Arbitrates, short story by Harry Leon Wilson, in Sat. Even. Post, Dec. 2.

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

Human Life as the Biologist Sees It, by Vernon Kellogg.

When the West Was Young, by Frederick R. Bechdolt.

Dust of the Desert, novel by Robert Welles Ritchie.

Notice of Local Improvement and Notice of Additional Assessment

Local Improvement District No. 2 City of Carmel-by-the-Sea

Notice is hereby given that the Board of Trustees of the City of Carmel-by-the-Sea, California, did on the 19th day of November, 1922, duly and regularly pass and adopt Resolution No. 140 of said board declaring that the first assessment levied in the matter of Local Improvement District No. 2 in said city, was and is insufficient to pay the contract price and the incidental expenses of the proceeding, and by said resolution did order the levy and collection of an additional assessment against all lots and lands in said district, including the additional incidental expenses of levying and collecting the same, in the sum of \$4,247.01, and did by said resolution order prepared and filed by H. B. Fisher, C. E., the engineer duly employed and designated therefor, an additional list, according to the red ink numbers given on the map of said district as provided for in subdivision 6 of section 4 of "The Local Improvement Act of 1901," under which act, as amended, said proceeding is being prosecuted, and which map, marked "Exhibit 5" and annexed to the engineer's original report in said proceeding, is on file and of record in the office of the city clerk of said city; that thereafter, on the 21st day of November, 1922, pursuant to said Resolution No. 140, said engineer did duly file with the clerk of said board such additional list, with assessment of benefits on all lots and lands in said district, according to the red ink numbers appearing upon the map of said district, and an estimate of the cost of levying and collecting said additional assessment, including the additional incidental expenses of levying and collecting the same, in the sum of \$4,247.01; that thereafter on said 21st day of November, 1922, said Board of Trustees, did duly and regularly pass and adopt Resolution No. 141 of said board, adopting the report of said engineer and said estimate and list thereto attached, and did thereby levy an additional assessment upon all lots and lands in said district in accordance therewith, and did thereby determine that serial bonds should not issue in lieu of cash payments in the matter of said additional assessment.

That the following is a brief description of the work and improvement to be done and made in said district and said city, to-wit:

1. That Ocean Avenue, between the West line of Junipero Avenue and the west line of San Antonio Avenue, shall be graded and paved for the full width thereof, exclusive of sidewalks and park spaces; said pavement to consist of 5 inches cement concrete.

2. The park spaces on Ocean Avenue between Junipero Avenue and Monte Verde Street, shall be graded, so as to present an even slope between the two pavements.

3. The park spaces on Ocean Avenue between Monte Verde Street and San Antonio Avenue, shall be graded, a width, sufficient to make the height of said park spaces where they abut the pavement, the same as the height of the pavement, and to have a gradual slope away from said pavement. All to be done to the lines and grades shown on that certain grade map for said street filed in the office of the city clerk of said city on February 1st, 1921.

4. For the drainage of said Ocean Avenue, there shall be constructed therein a storm sewer, with the necessary catch-basins and lateral pipe, from Dolores Street to Carmel Bay.

That said work shall be done, and improvement made, in all respects in accordance with the plans, profiles, cross-sections and specifications therefor, shown in Exhibit 3 attached to and made a part of said report, on file with the clerk of this city, and under the provisions of the Local Improvement Act of 1901, as amended.

That the following is a description of the exterior boundaries of the said district declared to be benefited by such improvement, and all lots and lands within which have been assessed to pay said additional cost and expenses of said work and improvement, to-wit:

All those certain lots, pieces or parcels of land, situate, lying and being in the City of Carmel-by-the-Sea, County of Monterey, State of California, and being within the following described district, to-wit:

The whole of the area within said municipality, beginning at a point at the southeasterly corner of Addition Number Five to the Town of Carmel-by-the-Sea, running thence westerly along the southern boundary line of said Addition Number Five to the westerly side of Junipero Avenue; thence westerly along the southerly side of Twelfth Avenue to the easterly side of Mission Street; thence southerly along said easterly side of Mission Street four hundred fifty feet, more or less, to the intersection of the County Road; thence southerly along the easterly side of said County Road to a point intersected by the southerly side of Santa Lucia Avenue, projected; thence westerly along said southerly side of Santa Lucia Avenue to the Pacific Ocean; thence northerly along the line of the shore of said Pacific Ocean to the dividing line between the lands formerly of F. H. Powers and the Pescadero Rancho; thence easterly along the southerly boundary line of the Pescadero Rancho to the westerly side of Lincoln Street; thence northerly along the westerly side of Lincoln Street to the northerly side of First Avenue; thence easterly along said northerly side of First Avenue to the westerly side of Dolores Street; thence northerly along said westerly side of Dolores Street to the northerly side of Vista Avenue; thence easterly along said northerly side of Vista Avenue to the westerly side of San Carlos Street; thence northerly along said westerly side of San Carlos Street to the northerly side of Alta Avenue; thence easterly along said northerly side of Alta Avenue to the easterly side of Junipero Avenue; thence southerly along said easterly side of Junipero Avenue to a point of intersection with the said southerly line of Pescadero Rancho; thence easterly along said southerly line of Pescadero Rancho, about fifty feet more or less to the easterly side of Junipero Avenue; thence southerly along said easterly side of Junipero Avenue to the northerly line of the subdivision of old Carmel City; thence easterly along said northerly line of Carmel City to the easterly line of Carmel City; thence southerly along a portion of the easterly line of old Carmel City and the easterly side of the subdivision of Paradise Park and a portion of the easterly line of the subdivision of Addition Number Five of the Town of Carmel-by-the-Sea to the place of beginning.

Saving and excepting therefrom all public streets, lanes, alleys, courts and places, and property belonging to the United States.

That by virtue of said Resolution No. 141, notice is hereby given that Tuesday, the 19th day of December, 1922, at the hour of 8 o'clock P. M., in the meeting room of said Board of Trustees in the city hall in said city, is the time and place fixed when and where any and all persons interested in or the owners of any real property within said district may appear before said board and show cause, if any they have, why said lots and lands, or any of them, should not be levied upon and assessed as aforesaid, or why said assessments should not become a lien thereon as provided by "The Local Improvement Act of 1901" as amended.

Reference is hereby made to the resolutions, map of said district "marked Exhibit 5," the report of said engineer with annexed estimate and list filed November 21st, 1922, hereinabove mentioned, and to all the records of said proceeding on file in the office of the city clerk of said city, for further particulars.

By order of the Board of Trustees of the City of Carmel-by-the-Sea.

SAIDEE VAN BROWER,
City Clerk of the City of Carmel-by-the-Sea.

Your Idea

in holiday stationery, greeting cards, announcements, for personal use or gift purposes, may be included in the rarely dainty and original designs on view at the Pine Cone Office. A sketch or photograph of your home or favorite scenic spot gives a pleasingly intimate touch to your holiday greetings, and monogrammed stationery is always in good taste.

Our Idea

is to produce more and better holiday printing than in previous years, and to that end have added considerable equipment and secured several beautiful lines of holiday and personal stationery, here now for your choosing. Many orders now in hand. Early selection avoids delay, insures service, and is the

Best Idea

Lecture On Christian Science

Paul Stark Seeley, C. S. B., of Portland, Ore., Member of the Christian Science Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., delivered a lecture on Christian Science on Sunday, December 3, in Manzanita Hall, under the auspices of Christian Science Society of Carmel. Mr. Seeley said in his lecture:

In that helpful book, The Greatest Thing in the World, Drummond tells us that the one universal language is love. On Drummond's visits to the heart of South Africa he had come upon black men who remembered well the only white man they had ever seen—David Livingstone, the noted explorer. Says Drummond, "As you cross his footsteps in that dark continent, men's faces light up as they speak of this kindly man who passed there years before. They could not understand him, but they felt the love that beat in his heart." All of us may be Livingstones and leave the unerasable impress of selfless love along our pathway. Would that the words of the story on page 113 of Science and Health, might be ever with us "The vital part, the heart and soul of Christian Science, is Love."

And so to all who are interested in the advancement of mankind may I say that the world needs your loving co-operation and mine. It needs more toleration and kindness one for another right in our every day contacts, in the church, in the business and in the home. Too often we are drawn into fruitless controversies that only delay the realization of our common ideals. Dissension is the working of evil. Spiritual unity is the order of God. We are brothers. God has made us so. It is none but the common enemy, the evil one, that would bring among us strife, dissension, hatred and war. But we are brothers now, brothers forever and forever. Only in brotherhood is truth, only in brotherhood is heaven and the one road to brotherhood is love.

Said John, "He that loveth not his brother whom he hath seen, how can he love God whom he hath not seen?" (I John 4, 20.)

Twenty centuries ago there came among men one so lowly, that he was born in a manger. No persecution that could be heaped upon him was too severe. For malice he gave forgiveness, for injustice he gave mercy, for hatred he bestowed love. Why this life so burdened with the hatred of men, why the supreme sacrifice of this life amid the scorn of his enemies, why indeed? His one purpose was to bring to the thought of men a fuller understanding of the supremacy and the omnipotence of Love, to prove by his life and resurrection the complete dominion of Love over hate. He did his work for you and for me. He showed us "the way." Are we faithful? Are we to the best of our ability striving to do the works he taught us to do, to think the thoughts he taught us to think, and so fulfill our part in the establishment of the kingdom of God among men—the reign and rule of universal and impartial Love. Let us hear the Master's own words, "A new commandment I give unto you, That ye love one another; as I have loved you, that ye also love one another. By this shall all men know that ye are my disciples, if ye have love one to another." (John 13, 34-35.)

And Offer Does.

Gossip can take an inch of fact and stretch it into a yard of scandal.—Boston Transcript.

Holiday Exhibit of Antiques

Slowly to stroll down Ocean avenue from the Post Office—casually to turn and walk through the quite ordinary opening of a shop door and then suddenly to find yourself very much in Europe. That is a sensation surprising to achieve even in Carmel, where shocks and surprises are every-day events. It is an authentic sensation; you can get it every time you turn into Miss Tillie Polak's Christmas gift shop. This is a quiet piece of magic that Miss Polak does for us each Christmas, and without saying much about it. She does not have to—the beautiful things she brings to us from Europe speak for themselves. They have stories to tell—old stories—romantic, historical and some even quaintly mechanical, as for instance the opera glasses that shut themselves up with a secret spring in a box as thin as a card-case. Then there are some tiny odd-shaped silver scent boxes who gossip whimsically about the delicate high-born dames who took them to church and whom their perfume revived during devotions. The Batiks on the wall have colors and designs that sing the old legends of Java—Javanese folklore made concrete. Perfume bottles, fans, necklaces, brooches, pottery, etchings, wood-cuts—in a small space how many different arts and crafts are gathered here—gathered and chosen and grouped with the fine simple taste of one who knows beauty and loves it and wishes to share it.

REALTY NEWS

Way out on the Point—almost to the river mouth—ten lots in one piece; one of the few large holdings left; wonderful view of valley and ocean.

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Antique Silver Spoons
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Now Open

A Good Place to
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Siddall's Cafeteria

Alvarado Street, Monterey

Eat, drink and be merry



By Depositing
a Few
Dollars

every pay day with the
Monterey Savings Bank
you are making the best
preparation for any time
when money is quickly
required. Open an
account now.
4 per cent interest paid.

THE BANK OF MONTEREY
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SAME BUILDING
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PERFECTION

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Splendid Assortment of
CHILDREN'S BOOKS

CARMEL NEWS CO.
L. S. Slevin, Mgr.



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DODGE—5-passenger, in absolutely
A1 mechanical condition, good rub-
ber all around. It's a splendid buy
for someone. Price \$450.

STUDEBAKER—5-passenger, new
rubber all around, good mechanical
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Price \$350.

HAYNES—5-passenger. It's a splen-
did car for the money. In good
running condition and mighty cheap
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FORD DELIVERY—Has excellent
panel-top body that is worth the
price we are asking, and it's in A1
mechanical condition. It's a buy
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IN BUYING a car from this firm,
whether new or used, all element of
risk is eliminated. If you don't
like it, you don't have to keep it.

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Pine Needles

Mr. and Mrs. Harry Clifton from San Francisco were week-end guests of the G. W. Reamers.

English travelers recently registered at Carmel Highlands Inn were Mr. and Mrs. J. W. Bashford.

Miss Frances Dubrosky and Miss Helen Eldridge were here last week-end, motoring down from Berkeley.

Mrs. Thos. Taylor has joined Judge Taylor in Chicago, and will be in the windy city until early in the new year.

Recent visitors here were Mr. and Mrs. Albert Mullnix. Mrs. Mullnix is the daughter of Mr. and Mrs. R. W. Hicks.

At the recent annual meeting of the Monterey County Medical Society Dr. Martin McAulay was elected president.

Frank Gilchrist is again in Carmel. He has been in Montana on business connected with his extensive wheat acreage there.

Mrs. George G. Ross returned here from her home in Cleveland, Ohio. She has taken the Duncan cottage on north Monte Verde street, and will remain for the winter.

Miss Ruth Radcliff, formerly English teacher in the Monterey high school, was a recent visitor here. She now resides in Watsonville.

Mrs. William T. Dummage is home from San Francisco, where she visited with her son, Robert Norton, who is stationed at the Presidio there.

Mrs. James Gartland arrived from Long Beach this week to join her husband here. They have rented the Koster cottage near Arts and Crafts Hall.

Ray C. DeYoe is attending the convention of real estate dealers in Santa Ana. He and Mrs. DeYoe left last Sunday morning by motor, and expect to be gone a fortnight.

Mrs. Charles K. Van Riper and Mrs. Harry L. Wilson motored to the city last Saturday to be on hand for Katharine Cooke's initial appearance at the Alcazar on Sunday night.

Leonard W. Perry gave a little luncheon at the Highlands last Monday. The guests were Mrs. Hilda Argo, Mrs. James Tattersall Jr., Miss Mary Wilkeson and Evan Mosher.

The initial concert of the Pacific Grove Musical Society, under the direction of Thomas Vincent Cator, will take place at the Pacific Grove Grammar School next Wednesday evening. There will be no admission fee.

According to word received by H. B. Schulte, Carmel Valley orchardist, the pears grown in that section have won big prizes at the University of California fruit show. During the past season forty carloads of the fruit were shipped.

Distinguished visitors here last week were Mr. and Mrs. Ernest Lyon who were visiting Mr. Lyon's sister, Mrs. Calvin C. Hogle. Mr. Lyon is a prominent realtor of Chicago and has held for several years the position of official land appraiser for that city.

When you go away, have the Pine Cone sent to you. You'll enjoy it.

Monterey Peninsula Post Card Week Dec. 24 to 30. Send a bunch.

Mrs. Alice Comings, who has been at her beautiful place in York Cliffs, Maine, since last spring, is here for the winter.

Austin James recently completed another cottage in this city. It is an attractive four-room affair, located on Camino Real near Ocean avenue.

The Humane Society of Carmel will hold its regular monthly meeting at Pine Inn next Wednesday afternoon at 2:15. A full attendance of members is desired.

Mr. and Mrs. F. O. Field and their son, Howard N. Field, and his wife and baby, are in one of the Hamlin cottages, awaiting the completion of their new home on Camino Real.

Dr. and Mrs. W. A. Cannon recently spent some time in southern California. Because of unforeseen circumstance a contemplated excursion into the Painted Desert was abandoned.

There are ample funds on hand to meet present construction contracts on the Carmel-San Simeon highway, so that Governor-elect Richardson's recently expressed strictures on highways does not apply here.

"Jimmy" Worthington, astronomer, is away on a ten-days' trip in southern California. He will visit with scientists at Pomona College and Mt. Wilson to discuss plans for observing next year's eclipse of the sun.

The Missionary Society of the Methodist Episcopal Church is purchasing income-producing property in Carmel. Recently, through Captain Joseph C. Clemens, U. S. A., retired, property was bought from B. W. Adams and H. W. Askew.

Announcement of the marriage of Mrs. L. Elena Wilson and William Orson Barker, in San Francisco, on November 15th, has been received here. Mrs. Barker once on a time lived here, and was the wife of John Fleming Wilson, noted author.

The La Playa Rancho property, comprising seventy-seven acres of ground, buildings, etc., is for sale. The owners of the property state as a reason for offering the place for sale that they desire to devote their entire time and energy to La Playa Hotel here.

A feature that will interest golf devotees who will spend Christmas on the Monterey Peninsula will be an exhibition golf match on December 24th with Walter Hagen, British open champion, and Joe Kirkwood, an Australian star, contesting with Mortie Dutra and Peter Hay.

To Tell the Whole World About Monterey Peninsula

Every resident and visitor on Monterey Peninsula is urged to observe "Postcard Week"—December 24-30. It was intended to issue an entirely new card, picturing the landing of Viscaïno at Monterey in 1602; but the time is too short for that this year. The Peninsula newspapermen's committee recommends the mailing of cards such as the postcard dealers have on hand, picturing historic and beautiful objects located on the Monterey Peninsula.

The Whitney Musicales

Mrs. Noah Whitney entertained last Sunday evening. Supper was followed by music. David Alberto and T. Vincent Cator played. Miss Giacollyea sang. The guests included:

The Cators, the David Albertos, Cornelius and Jessie Arms Botke, Laura Dierrsen, Herbert Heron, Tillie Polak.

Distinguished

Gifts

by Carmel Artists

is the holiday offering at

The Cinderella Shop

individually designed

Christmas Cards

Hand-wrought

Pottery

Woven

Scarfs & Smocks

from Greenwich Village

Necklaces

of BEADS, carved in China, matched and strung by a Carmelano

Java Grass hand-knit

Stockings

which will last a life-time and a host of other practical, beautiful gifts

Be it remembered that those who did not order their mince pies and plum puddings early for Thanksgiving were disappointed. Orders for Christmas taken now.

FOR CHRISTMAS
WHAT IS BETTER
THAN A BOOK

Two Books

Make your selection from our two thousand volumes or we can secure promptly any other books in print

The Seven Arts

Just beyond the Forest Theater
Phone 695 J 5

The Wool-Shop

Margaret McConochie
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Ladies' Underwear
Embroidery Materials
Wools and Worsteds
Crepes and
Art Goods

—in complete assortment

Opportunities

WANTED—A woman for cooking and housework. Steady employment if satisfactory. Family of three. Phone 605 W 1.

FOR SALE—Hoover carpet sweeper; practically new; may be seen at Miss Kream's, 8th and San Antonio. Price \$45.

FOR SALE—Framed foreign photographs and English prints. Rogers Bros., Dolores st.

FOR SALE—Improved income property; central; sea view. Easy terms. P. O. Box 455, Carmel.

FOR SALE—Choice lots, \$250 to \$400; frontage to suit; heavily wooded. P. O. Box 455, Carmel.

BUICK Six touring car for rent without driver by the week or month. Address P. O. Box 151, Carmel.

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